

ONLY NATURAL

A 1970s bungalow in the Surrey countryside has been remodelled to create a light-filled open-plan space featuring stylish timber-framed windows and doors



It would have been wrong not to choose high-quality, beautiful windows,' says Nina Jex, who lives with her husband and two children in their recently renovated home where she holds pop-up art exhibitions. 'We worked with architects Back to Front to update the property inside and out, adding a zinc roof, cedar cladding and a small extension. The windows were a key part of the scheme and it was the look of the wood windows that sold them to us – the design is lovely and the finish is to a very high standard.

'As well as the windows' environmental benefits and security features, there was an infinite choice of paint shades and we opted for this soft greeny grey. We wanted the flexibility to be able to change the colour in, say, 10 or 15 years' time.

'We're enjoying all the light and feeling part of the garden,' says Nina. 'I won't be rushing to cover up the windows with curtains or blinds!'

The green-grey paint on the window and door frames tones pleasingly with the limestone flooring in the kitchen/living area and the cedar cladding outside



'Timber windows work beautifully in both modern and traditional contexts, giving the house a soft contemporary look while retaining the warmth of a family home'

**ALEXANDRA HULL, DESIGNER,
BACK TO FRONT**

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